



***Fantasia, Douzaine II No.12: Gracieusement,***  
***TWV 33:24***

Georg Philipp Telemann

♪ Livello 65/100 (Avanzato)

***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

12. Fantaisie. Gratieusement.

2. Douzaine.

The first system of the Fantaisie consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat) and the time signature is 6/8.

The second system continues the piece with similar melodic and rhythmic patterns. It includes some grace notes and slurs. The key signature and time signature remain the same.

The third system features a repeat sign at the beginning. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment.

The fourth system continues with intricate melodic passages in the right hand and a consistent accompaniment in the left hand. A large watermark is visible in the center of the page.

The fifth system concludes the Fantaisie section with a double bar line and repeat signs. It includes first and second endings. The key signature and time signature are maintained.

The Baillardement section begins with a new key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The right hand plays a melodic line with eighth notes, and the left hand has a simple accompaniment.

The second system of the Baillardement section continues with the same melodic and rhythmic motifs. The key signature and time signature are consistent.

The third system of the Baillardement section concludes the piece with a final melodic flourish in the right hand and a simple accompaniment in the left hand.