



Yogi Bear

William Hanna, Joseph Barbera

♪ Livello 36/100 (Ambizioso)

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YOGI BEAR

Words and Music by HOYT S CURTIN,
WILLIAM HANNA and JOSEPH BARBERA

Moderately

G C Am7 D7 $\frac{3}{4}$ G Em G B7 Em

If you ask me, it's plain to see,
would-n't it be per-fect if

Detailed description: This system of musical notation is for the first system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The music consists of two staves. The first staff contains the melody with lyrics underneath. The second staff contains the piano accompaniment. Chords are indicated above the staff: G, C, Am7, D7, a 3/4 time signature change, G, Em, G, B7, and Em. The lyrics are: 'If you ask me, it's plain to see, would-n't it be per-fect if'.

Am D G Am D

When there's no lit - ter there's lots of glit-ter. And
no one was greed-y, no one was need-y? The

Detailed description: This system of musical notation is for the second system. It continues the melody and piano accompaniment. Chords are indicated above the staff: Am, D, G, Am, and D. The lyrics are: 'When there's no lit - ter there's lots of glit-ter. And no one was greed-y, no one was need-y? The'.

G G7 C A7 D7

some-thing else I think is fair, I should al-ways do my share,
world would be so bright to-day, a per-fect place to work and play, let's

Detailed description: This system of musical notation is for the third system. It continues the melody and piano accompaniment. Chords are indicated above the staff: G, G7, C, A7, and D7. The lyrics are: 'some-thing else I think is fair, I should al-ways do my share, world would be so bright to-day, a per-fect place to work and play, let's'.

To Coda

G Em Cm G/D Em

Put it here, not throw it there.
try to keep it just that way. That's one sol-

Detailed description: This system of musical notation is for the fourth system. It concludes the melody and piano accompaniment. Chords are indicated above the staff: G, Em, Cm, G/D, and Em. The lyrics are: 'Put it here, not throw it there. try to keep it just that way. That's one sol-'.