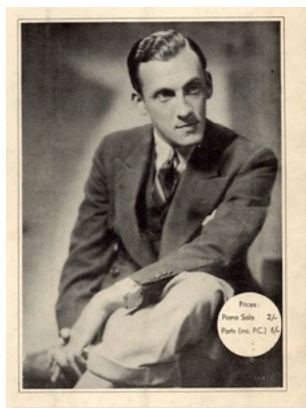


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Life Is Nothing Without Music

Fred Hartley

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Life is Nothing Without Music

Words and Music by

FRED HARTLEY

Expressively (but not slowly)

PIANO

mp *poco rit.*

The piano introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. The left hand provides harmonic support with chords in the right hand and single notes in the left hand. The tempo marking is *mp* (mezzo-piano) and *poco rit.* (poco ritardando).

VERSE

Why do you say Life is dull and grey Be-cause the

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts on G4 and moves up to B4, then down to A4, G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo marking is *mp*.

sun's not al-ways shin - ing? It is - n't so,

The second line of the verse continues the vocal melody and piano accompaniment. The vocal line starts on G4 and moves up to B4, then down to A4, G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo marking is *cresc.* (crescendo).

if you on-ly know Where to look to find the sil-ver lin-ing.

The third line of the verse concludes the vocal melody and piano accompaniment. The vocal line starts on G4 and moves up to B4, then down to A4, G4, F4, E4, and D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo marking is *dim. e rit.* (diminuendo e ritardando).