



It's All Right With Me

Frank Sinatra

♪ Livello 45/100 (Ambizioso)

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First taped for the soundtrack of "Can-Can" on February 19, 1960, Frank recorded a swinging Sammy Nestico score for the "L.A. Is My Lady" album.

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Words and Music by
COLE PORTER

Fast 2

mf R.H.

The piano introduction consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand features a series of eighth-note patterns with accents, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'Fast 2' and the dynamic is 'mf'.

Am7

D9 4fr.

Two guitar chord diagrams are shown. The first is for Am7 (020200) and the second is for D9 4fr (xx0232).

It's the wrong time and the wrong place, though your
wrong song in the wrong style, though your

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a double bar line and a key signature change to one flat (Bb). The lyrics are: "It's the wrong time and the wrong place, though your wrong song in the wrong style, though your".

Am7

Dm7

Two guitar chord diagrams are shown. The first is for Am7 (020200) and the second is for Dm7 (xx0232).

face is charm - ing it's the wrong face. It's not
smile is love - ly it's the wrong smile. It's not

The second system of the song features a vocal line with lyrics and a piano accompaniment. The lyrics are: "face is charm - ing it's the wrong face. It's not smile is love - ly it's the wrong smile. It's not".

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