



## *Tossin' And Turnin'* Bobby Lewis

♪ Livello 50/100 (Ambizioso)

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## TOSSIN' AND TURNIN'

Words and Music by  
MALOU RENE and  
RITCHIE ADAMS

C Am F7 G7

Ba-by, ba - by can't you see what you're do-ing to me?

*mp*  
*(ab lib)*

Detailed description: This system contains the first four measures of the song. The vocal line is in 4/4 time, starting with a quarter note 'Ba' followed by a half note 'by', then a quarter note 'can't', a quarter note 'you', a quarter note 'see', a quarter note 'what', a quarter note 'you're', a quarter note 'do', a quarter note 'ing', a quarter note 'to', a quarter note 'me', and a final quarter note with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C, Am, F7, and G7 are shown above the staff.

With a Beat

C F C

I could-n't sleep a wink last night just a-think-ing of

*a tempo*  
*mf*

Detailed description: This system contains measures 5-8. The tempo marking 'With a Beat' is written above the staff. The vocal line continues with a quarter note 'I', a quarter note 'could-n't', a quarter note 'sleep', a quarter note 'a', a quarter note 'wink', a quarter note 'last', a quarter note 'night', a quarter note 'just', a quarter note 'a-think', a quarter note 'ing', and a final quarter note with a fermata. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chord diagrams for C, F, and C are shown above the staff.

F C G7

you. Ba - by things were -n't right I kept on

Detailed description: This system contains measures 9-12. The vocal line starts with a quarter note 'you.', followed by a quarter note 'Ba', a quarter note 'by', a quarter note 'things', a quarter note 'were', a quarter note 'n't', a quarter note 'right', a quarter note 'I', a quarter note 'kept', and a final quarter note with a fermata. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. Chord diagrams for F, C, and G7 are shown above the staff.

C F6 C F6 C F6

toss - in' and turn - in' turn - in' and toss - in' toss - in' and turn-in' all

Detailed description: This system contains measures 13-16. The vocal line features a rhythmic pattern of eighth notes: 'toss - in' (quarter), 'and' (quarter), 'turn - in' (quarter), 'turn - in' (quarter), 'and' (quarter), 'toss - in' (quarter), 'toss - in' (quarter), 'and' (quarter), 'turn-in' (quarter), and 'all' (quarter). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for C, F6, C, F6, C, and F6 are shown above the staff.

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