



# *The Birthday Song (What's The Good Of A Birthday)*

Leslie Elliott, Robert Rutherford

♪ Livello 50/100 (Ambizioso)

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# The Birthday Song (What's The Good Of A Birthday)

Words and Music by

ROBERT RUTHERFORD  
and LESLIE ELLIOTT

Slowly

*mf*

(talked more than sung)

*p*

I've had a birth-day come to-day, It's a bit of a "wash-out" too. Though I got pres-ents from

ev - ry-one Of the use - ful kind that are not much fun, And a bit of a par - ty

"do" "Birth-days are jol-ly" my Mum-my said. But mine's fin-ished up be - ing sent to bed.

*rall*

B $\flat$  Cm7 B $\flat$  F7 B $\flat$  Cm B $\flat$  E $\flat$  B $\flat$  Cm B $\flat$  F7

B $\flat$  D7 Gm F7 D7 Gm B $\flat$ m6 F C7

F Cm G7 Cm C7 F7

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Slowly' and 'mf'. The piano part features a steady bass line and chords in the right hand. The vocal line enters with the lyrics 'I've had a birth-day come to-day, It's a bit of a "wash-out" too. Though I got pres-ents from'. The piano accompaniment continues with a 'p' dynamic. The lyrics continue: 'ev - ry-one Of the use - ful kind that are not much fun, And a bit of a par - ty'. The piano part includes a 'rall' section towards the end. The score concludes with the lyrics: '"do" "Birth-days are jol-ly" my Mum-my said. But mine's fin-ished up be - ing sent to bed.' The piano part ends with a final chord.

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