



A Girl Friend Of A Boy Friend Of Mine

Ambrose and his Orchestra

♪ Livello 64/100 (Avanzato)

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A Girl Friend Of A Boy Friend Of Mine

Words by
GUS KAHN

Tune Ukulele
G C E A
(also Symbols for Guitar and Tenor Banjo)

Music by
WALTER DONALDSON

Moderato

f *p* *Till ready*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef. The tempo is marked 'Moderato'. The piece ends with a double bar line and the instruction 'Till ready'.

VOICE

f *Dmi* *Gmi* *C7* *F* *G7* *C7*

Love came to me in the spring-time, Just like the blos-soms I fell.

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The first verse lyrics are: "Love came to me in the spring-time, Just like the blos-soms I fell." The piano accompaniment includes a piano (*p*) dynamic marking.

F *Dmi* *Ami* *G7* *C7* *F7*

I thought that June would be ring-time, Which proves you nev-er can tell.

The vocal line continues in the same staff. The piano accompaniment continues in two staves. The second verse lyrics are: "I thought that June would be ring-time, Which proves you nev-er can tell." The piano accompaniment includes a piano (*p*) dynamic marking.

* Symbols for Guitar and Tenor Banjo

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 Francis Day & Hunter, Ltd. 138 Charing Cross Road, London, W.C.2 J. Albert & Son, 137 King St. Sydney, Australia
 Francis Day & Hunter, 37 Leipzigerst. Berlin, Germany Publications Francis Day, 30 Rue De Lechiquier, Paris, France

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