



I Met A Man

Jule Styne

♪ Livello 60/100 (Avanzato)

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I MET A MAN

(From the Musical Production 'PRETTYBELLE')

Lyric by
BOB MERRILL

Music by
JULE STYNE

Rhythmically

percussive in feeling

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Rhythmically' and the mood is 'percussive in feeling'.

B \flat B \flat maj7

1. I Met A Man who bears the shame of know-ing flow - ers
2. I Met A Man who speaks in poems and reads them from a

The first system of the song features a vocal line with two verses and a piano accompaniment. The key signature is B-flat major. The piano part provides harmonic support with chords and a rhythmic accompaniment.

F/A (A \flat bass) E \flat /G D7 Gm9 Gm Gm9

by their name. and will ad - mit he's bought a bunch
book he owns. 'Cause he went out and bought a bunch

The second system continues the vocal and piano parts. The piano accompaniment includes chords such as F/A, E-flat/G, D7, Gm9, Gm, and Gm9. The lyrics describe the man's character and his purchase of flowers.

E \flat F9 A7/B \flat B \flat A \flat

and e - ven tried to paint one once. Of course he's heav - i - ly sus -
and e - ven tried to write one once. Of course he's heav - i - ly sus -

marcato
mf

The third system concludes the vocal and piano parts. The piano accompaniment includes chords such as E-flat, F9, A7/B-flat, B-flat, and A-flat. The lyrics describe the man's attempt to paint and write. The piano part features a *marcato* section with a *mf* dynamic.

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