



Long Way Down

Tom Odell

♪ Livello 51/100 (Ambizioso)

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Words and Music by Tom Odell

♩ = 132

G^b

p

The piano introduction consists of a 4-measure sequence in G^b major (4 flats). The right hand plays a series of chords: G^b major, G^b major, G^b major, and G^b major. The left hand plays a steady eighth-note bass line: G^b2, G^b3, G^b4, G^b5, G^b6, G^b7, G^b8, G^b9.

Ped.

4 **G^b** **B^bm/D^b** **E^bm7** **B/E^b**

vocals sung freely

1. Walk - ing on the roof - tops, wind - ing talk - ing of times with our
(2.) feel the riv - ers, through the lands, two

p / mf 2

^ Pedal cont. sim.

The piano accompaniment for the first system (measures 4-7) features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are G^b major, B^bm/D^b, E^bm7, and B/E^b. The dynamics are marked *p* and *mf* 2.

8 **G^b/D^b** **B^bm/D^b** **E^bm7** **B/E^b**

eyes a glow - ing, like the ci - ty lights, she
lines and a po - et, like a kind old rye, you know we could

The piano accompaniment for the second system (measures 8-11) continues with the same eighth-note bass line and chord progression: G^b/D^b, B^bm/D^b, E^bm7, and B/E^b.