



Sweet Lady

Queen

♪ Livello 55/100 (Ambizioso)

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SWEET LADY

Words and Music by
BRIAN MAY

Rock Waltz

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It includes piano accompaniment in both hands and a vocal line. The piano part features a steady waltz rhythm with chords and moving lines. The vocal line consists of two verses. Chord diagrams for guitar are provided for various chords: E, A, B, and A.

mf

1. You call me up and treat me like a dog. You
 2. (You) call me up and feed me all the lines. You

mf

call me up and tear me up in - side. You've
 call me sweet like I'm some kind of cheese.

got me on a lead. Ooh, you bring me down, you
 Wait - ing on the shelf. You eat me up, you

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