



## *What A Difference A Day Made*

Jamie Cullum

♪ Livello 56/100 (Avanzato)

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# WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS  
MUSIC BY MARIA GREVER

$\text{♩} = 70$   
swinging

F DM7 GM7 C7

F DM7 GM7 C7 F DM7

GM7 C7 AM7 D7 C7sus4

6

What a diff - 'rence \_ a

9 A GM7 C7sus4 F

day made \_ twen - ty four \_ lit - tle ho - urs, \_

The musical score is written for piano in 4/4 time with a tempo of 70 beats per minute and a swinging feel. It consists of three systems of music. The first system (measures 1-2) features a treble clef with a key signature of one flat and a bass clef. The melody in the treble clef includes triplet eighth notes. Chord diagrams for F, DM7, GM7, and C7 are provided above the staff. The second system (measures 3-4) continues the melody and accompaniment, with chord diagrams for F, DM7, GM7, C7, F, and DM7. The third system (measures 5-6) includes the vocal line with lyrics: 'What a diff - 'rence \_ a'. Chord diagrams for GM7, C7, AM7, D7, and C7sus4 are shown. A large watermark 'Q' is overlaid on the middle of the page. The fourth system (measures 7-8) includes the vocal line with lyrics: 'day made \_ twen - ty four \_ lit - tle ho - urs, \_'. Chord diagrams for A, GM7, C7sus4, and F are shown. The score concludes with a double bar line.