



Hail, All Hail!

Enzo Toppano

♪ Livello 50/100 (Ambizioso)

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HAIL, ALL HAIL!

Lyrics by
PEGGY MORTIMER &
LORRAE DESMOND

Music by
ENZO TOPPANO

MODERATO

B \flat VERSE E \flat F7 B \flat

Bless - ed is He,

G7 Cm B \flat F B \flat F B \flat B \flat D7 Gm D

And for - ev - er more His love will be with me each day,

Gm C7 Gm7 C7 F7-4 F7 **B \flat CHORUS** Cm7 B \flat

A - ve to our Lord I pray, A - le - lu. HAIL, ALL HAIL!

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of three systems of music. The first system is the 'VERSE' section, starting with a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (mp) dynamic and includes a large circular watermark. The second system continues the verse, with the piano part becoming fortissimo (f). The third system is the 'CHORUS' section, also featuring vocal and piano parts. The piano part includes a piano (p) section with a slur and a fortissimo (f) section. The score includes various musical notations such as notes, rests, dynamics, and chord symbols.

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