



## *Shy Ballerina*

Billy Mayerl

♪ Livello 65/100 (Avanzato)

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# Shy Ballerina

BILLY MAYERL

*Cadenza ad lib.*

The musical score is written for piano and consists of five systems of staves. The first system is a cadenza section marked *Cadenza ad lib.* and begins with a piano (*p*) dynamic. It features a series of arpeggiated chords in the right hand, each held under a long slur, with a corresponding accompaniment in the left hand. The second system includes markings for *accel. e*, *cresc.*, *poco*, and *a*. The third system is marked *poco*. The fourth system includes markings for *rall.*, *e*, and *dim.*. The fifth system concludes the piece with markings for *fz*, *ten.*, and *p*. The score ends with a double bar line and a key signature change to one sharp (F#) in the 2/4 time signature.