



## *Where Did I Go*

Jorja Smith

🎵 Livello 45/100 (Ambizioso)

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# Where Did I Go?

Words and Music by Sam Wills, Michael Stafford, Jorja Smith and Oliver Rodigan

♩ = 96

Dmaj7 Fmaj7 Am7 B♭maj7

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present. A 'Ped.' marking is located below the bass line.

Dmaj7 Fmaj7 Am7 B♭maj7

Piano accompaniment for measures 5-8. The right hand continues the melodic line with slurs and ties. A 'Pedal sim.' marking is located below the bass line.

Dmaj7 Fmaj7 Am7 B♭maj7

Vocal melody and piano accompaniment for measures 9-12. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: 1. May - be\_ this\_ fate\_ was o - ver - due,\_ 2. This\_ time\_ my\_ ques - tions lay with\_ you,\_

Dmaj7 Fmaj7 Am7 B♭maj7

Vocal melody and piano accompaniment for measures 13-16. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: ba - by,\_ it's\_ late\_ and I'm con - fused.\_ 'cos each time in - side\_ I play the\_ fool.\_