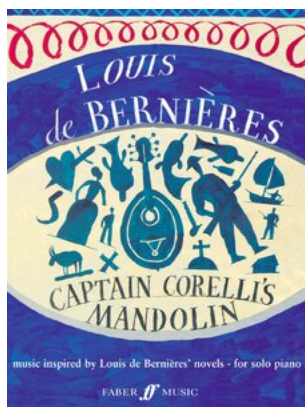


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Requiem Of Angels

Richard Harris

♪ Livello 55/100 (Ambizioso)

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*It was being played by a small group of musicians ...
it moved the whole congregation to tears, myself not excepted.*

THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN

Requiem of Angels

Richard Harris

Romantic, flowing ♩ = c.100

Musical score for measures 1-3. The piece is in 4/4 time, key of B-flat major. The first system shows a piano introduction with a melody in the bass clef and chords in the treble clef. The dynamic is marked *mf*. Pedal markings include *Ped.* and *sim.*

Musical score for measures 4-6. The melody continues in the bass clef, with chords in the treble clef. A large watermark '©' is visible over the score.

Musical score for measures 7-9. The melody continues in the bass clef, with chords in the treble clef.

Musical score for measures 10-12. The melody continues in the bass clef, with chords in the treble clef. The time signature changes to 3/4 at the end of the system.

Musical score for measures 13-15. The melody continues in the bass clef, with chords in the treble clef. The dynamic is marked *f*. The time signature changes to 3/4 at the end of the system. The instruction *senza Ped.* is present.