



Piano Sonata No. 15 F Major, KV 533: 1. Allegro Wolfgang Amadeus Mozart

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15. Sonate in F

1. und 2. Satz = KV 533^{*)}

3. Satz = KV 494^{**)}

KV 533 datiert: Wien, 3. Januar 1788

KV 494 datiert: Wien, 10. Juni 1786^{**)}

Allegro

The image displays the first movement of the 15th Sonata in F, marked 'Allegro' and starting with a piano ('p') dynamic. The score is written for piano and consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of one flat (F major), and a common time signature. The bass line is mostly rests, with a few notes in the final measure. The second system starts at measure 5 and features a more active bass line. The third system starts at measure 10 and continues the melodic and harmonic development. The fourth system starts at measure 15 and concludes the excerpt with a final cadence. A large, semi-transparent watermark 'O' is centered over the middle of the page.

*) Zur Zusammengehörigkeit der drei Sätze und ihrer Überlieferung vgl. Vorwort. / See Preface regarding the congruity of these three movements and their source tradition.

**) = Datierung der Erstfassung (vgl. Anhang, S. 166–172). / = Dating of the first version (see Appendix, pp. 166–172).

+) Die Anfangsdynamik ist problematisch; vgl. Vorwort. / Opening dynamic ambiguous; see Preface.