



Fin ch'han dal vino Wolfgang Amadeus Mozart

♪ Livello 65/100 (Avanzato)

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Fin ch'han dal vino (Don Giovanni)

Wolfgang Amadeus Mozart
1756-1791

Presto (♩ = 108)

Piano

The piano introduction is in 3/4 time, B-flat major, and consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A forte (f) dynamic marking is present in the first measure.

7 DON GIOVANNI

Fin ch'han dal vi - no cal - da la te - sta, u - na gran

The vocal line begins at measure 7. The piano accompaniment continues with a similar rhythmic pattern, featuring a piano (p) dynamic marking at measure 10. A trill (tr) is marked above the first note of the vocal line in measure 7.

14

fe - sta fa' pre - pa - rar. Se tro - vi in piaz - za qual - che ra - gaz - za,

The vocal line continues from measure 14. The piano accompaniment maintains its accompanimental role. A trill (tr) is marked above the first note of the vocal line in measure 17.

21

te - co an - cor quel - la cer - ca me - nar, te - co an - cor quel - la cer - ca me -

The vocal line continues from measure 21. The piano accompaniment concludes the section with a final chord. A trill (tr) is marked above the first note of the vocal line in measure 26.