



## Why?

Pam Wedgwood

♪ Livello 40/100 (Ambizioso)

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Quite slow and gentle ♩ = 96

Musical notation for measures 1-5. Treble clef, 4/4 time. Dynamics: *pp*, *sim.*, *p*. A fermata is placed over the final measure. The bass line consists of a steady eighth-note accompaniment.

con Ped.

Musical notation for measures 6-10. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 5, 4-5, 5, 4, 1, 2. A fermata is placed over the final measure. The bass line continues with eighth notes.

Musical notation for measures 11-15. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 2, 1, 2. A large watermark 'O' is overlaid on the page. The bass line continues with eighth notes.

Musical notation for measures 16-20. Treble clef, 4/4 time. Dynamics: *cresc.*. Fingerings: 3, 5, 2, 1. A fermata is placed over the final measure. The bass line continues with eighth notes.

**a little more movement**

Musical notation for measures 21-25. Treble clef, 4/4 time. Dynamics: *legato*, *f*, *p*, *legato*. Fingerings: 3-1, 2, 5, 2, 1, 3, 2, 1, 5, 2, 1, 3, 2, 3, 1, 2, 1, 1, 3. The bass line continues with eighth notes.

con Ped.