



Sonatina (Fuga) in G Major, HWV 494 Georg Friedrich Händel

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14. Impertinence [Bourrée] g-Moll

HWV 494 (komp. Hamburg [?] ca. 1705)

Musical score for Impertinence [Bourrée] in G minor, BWV 494. The score is in 3/4 time and consists of three systems of two staves each. The first system (measures 1-6) features a treble staff with triplets and a bass staff with eighth-note patterns. The second system (measures 7-13) includes a trill in the treble staff and a repeat sign. The third system (measures 14-20) continues with eighth-note patterns and a trill. Fingerings and articulation marks are provided throughout.

15. Sonatina [Fuga] G-Dur

HWV 582 (komp. London ca. 1722)

Musical score for Sonatina [Fuga] in G major, BWV 582. The score is in 3/4 time and consists of three systems of two staves each. The first system (measures 1-4) shows a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 5-9) features a treble staff with a melodic line and a bass staff with a more active accompaniment. The third system (measures 10-13) continues with eighth-note patterns in both staves. Fingerings and articulation marks are provided throughout.