



Oh Cecilia (Breaking My Heart)

The Vamps, Shawn Mendes

♪ Livello 45/100 (Ambizioso)

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Oh Cecilia (Breaking My Heart)

Words and Music by James McVey, Bradley Simpson, Connor Ball, Tristan Evans,
Paul Simon, Christopher Michaud, Espen Lind, Amund Bjorklund and Keinan Warsame

♩ = 102

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for the vocal line and a grand piano accompaniment. The first system (measures 1-3) features a vocal line starting with a half note 'Ce' and a piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) continues the vocal line with 'shak - ing my con - fi - dence dai - ly.' and includes a piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) contains two verses of lyrics: '1. Put your hands up, you're sur-round - ed, the whole love thing, I cloned it.' and '2. Had the girl of my dreams and now she's all gone, thought that we could last forever; I was all wrong,'. The piano accompaniment for this system is also marked *mf*. The score concludes with a 'Ped.' (pedal) marking and a fermata over the final notes.

N.C. **B** **E** **B**

Ce - ci - - lia, you're break - ing my heart, — you're

mp

E **B** **F#**

shak - ing my con - fi - dence dai - ly. —

B **E** **B**

1. Put your hands up, you're sur-round - ed, the whole love thing, I cloned it.
2. Had the girl of my dreams and now she's all gone, thought that we could last forever; I was all wrong,

mf

Ped.