



Sarabande in B Minor, WoO posth. 5 No. 1

Johannes Brahms

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19. Sarabande in a

WoO posth. 5 Nr. 1
Komponiert wahrscheinlich Frühjahr 1854, veröffentlicht 1917

19. Sarabande in a, measures 1-15. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a *poco forte* dynamic. The first system (measures 1-6) features a melody in the right hand with triplets and a bass line with sustained chords. The second system (measures 7-11) includes a repeat sign and a *f* dynamic. The third system (measures 12-15) continues the melodic and harmonic development. Fingerings and articulation marks are clearly indicated throughout.

20. Sarabande in h

WoO posth. 5 Nr. 2
Komponiert Januar/Februar 1855, veröffentlicht 1917

20. Sarabande in h, measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *f* dynamic. The first system (measures 1-4) shows a melody in the right hand with triplets and a bass line with sustained chords. The second system (measures 5) continues the piece. Fingerings and articulation marks are clearly indicated throughout.