



The Lark in the Morning

Anonymous

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Irishes Lied vom Land
Arr.: Wolfgang Löll/Patrick Steinbach

The first system of music consists of five measures. The treble clef staff contains a melody starting on G4, moving through A4, B4, C5, D5, E5, and F5. The bass clef staff provides a harmonic accompaniment with chords in the left hand and a single note in the right hand.

The second system of music consists of five measures, starting with a measure number '5'. The treble clef staff continues the melody from the first system. The bass clef staff continues the accompaniment, featuring a large, stylized watermark 'O' overlaid on the music.

The third system of music consists of four measures, starting with a measure number '9'. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

The fourth system of music consists of four measures, starting with a measure number '13'. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.