



Morning Breaks

Craig Armstrong

♪ Livello 39/100 (Ambizioso)

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Morning Breaks

Music by Craig Armstrong, Marius De Vries and Paul Andrew Hooper

With rubato ♩ = 54

The first system of music is in 4/4 time. The right hand plays a melody of eighth notes with slurs, starting on a middle C. The left hand plays a single bass note, C2, with a fermata. The dynamic marking *p* is placed above the right hand. The tempo marking *con Ped.* is written below the left hand.

The second system continues the melody in the right hand. The left hand has a whole rest in the first measure, followed by a bass note (C2) in the second and third measures. A large, semi-transparent watermark 'O' is centered over the page.

A little faster ♩ = 72

The third system begins with a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The right hand plays a melody of eighth notes. The left hand has a whole rest in the first two measures, then plays a bass line in the third measure. The tempo marking *A little faster* is placed above the right hand.

The fourth system continues the melody in the right hand. The left hand plays a bass line consisting of eighth notes. The dynamic marking *p* is placed above the right hand.