



Always In My Head

Coldplay

♪ Livello 46/100 (Ambizioso)

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Always In My Head

Words and Music by Guy Berryman, Jonathan Buckland,
William Champion and Christopher Martin

♩. = 66

F(add9)/C B \flat (sus2) Dm7 F(add9) B \flat (sus2)

(fade in)

ped.

9 Dm7 F B \flat (sus2) Dm7 C(add4) B \flat maj9

p

— Δ *Ped. cont. sim.*

17 G7(sus4) B \flat (sus2)

mp

21 Dm7 C(add4)/E C

The musical score is written in 6/8 time with a tempo of 66. It consists of four systems of music. The first system (measures 1-5) features a guitar part with chords F(add9)/C, B \flat (sus2), Dm7, F(add9), and B \flat (sus2), and a piano part that fades in. The second system (measures 6-10) starts with a piano (*p*) dynamic and includes chords Dm7, F, B \flat (sus2), Dm7, C(add4), and B \flat maj9. The third system (measures 11-15) begins at measure 17 with a mezzo-piano (*mp*) dynamic and features chords G7(sus4) and B \flat (sus2). The fourth system (measures 16-20) starts at measure 21 and includes chords Dm7, C(add4)/E, and C. A large watermark 'O' is visible in the center of the page.