



The Grim Reaper

Melanie Spanswick

♪ Livello 30/100 (Principiante)

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18. The Grim Reaper

Der Sensenmann

With a sense of dread

Melanie Spanswick

Mit einem Gefühl des Grauens (♩ = 132)

Musical score for the first system (measures 1-7). The piece is in 4/4 time. The right hand starts with a piano (*pp*) dynamic, playing chords with fingerings 4, 2, 1, 3, 1, 4, 5. The left hand plays bass notes with fingerings 2, 3, 4, 5, 4, 5. A crescendo line spans from measure 2 to measure 6, where the dynamic changes to forte (*f*). A fermata is placed over the final chord in measure 7. The instruction *una corda* is written below the first measure.

Out of nowhere, he makes a chilling appearance.

Aus dem Nichts macht er einen gruseligen Auftritt.

rit. *a tempo*

Musical score for the second system (measures 8-13). The right hand plays a melodic line starting with a piano (*pp*) dynamic, featuring a triplet in measure 9. The left hand plays bass notes with fingerings 2, 2, 2. A fermata is placed over the final chord in measure 13. The instruction *una corda* is written below the first measure.

Musical score for the third system (measures 14-20). The right hand plays chords with fingerings 1, 3, 3, 4, 3, 4, 5. The left hand plays bass notes with fingerings 1, 5, 3, 3, 3, 3, 3, 3, 3. A crescendo line spans from measure 14 to measure 19, where the dynamic changes to fortissimo (*ff*). A fermata is placed over the final chord in measure 20.

21

rit. *a tempo*

Musical score for the fourth system (measures 21-26). The right hand plays a melodic line starting with a piano (*pp*) dynamic. The left hand plays bass notes with fingerings 2. A fermata is placed over the final chord in measure 26. The instruction *una corda* is written below the first measure.

* The bass notes must 'ring out' as the Grim Reaper comes to claim the souls of the dead.
Die Bassnoten müssen klingen, als ob der Sensenmann käme, um die Seelen der Toten zu holen.