



## *I Think Too Much Of You*

Walter Donaldson

♪ Livello 55/100 (Ambizioso)

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# I Think Too Much Of You

Words by  
GUS KAHN

Tune Ukulele  
A D F# B

Music by  
WALTER DONALDSON

(Also Symbols for Guitar and Tenor Banjo) \*

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (ff) dynamic. The right hand features a melodic line with triplets and a descending eighth-note pattern. The left hand provides a steady accompaniment with chords and eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major. The piano accompaniment consists of chords and eighth notes. The lyrics are: "I've been to ev-'ry doc-tor, To see if they could see Just what is wrong with

Vocal line and piano accompaniment for the second verse. The vocal melody continues. The piano accompaniment provides harmonic support. The lyrics are: "me, There's something wrong with me. But love's the on-ly doc-tor To cure a case like

Vocal line and piano accompaniment for the third verse. The vocal melody concludes the verse. The piano accompaniment features a *rit.* (ritardando) marking. The lyrics are: "mine, For love has made me hap-py And love has made me pine."

CHORUS section. The vocal melody is accompanied by piano chords. The lyrics are: "I Think Too Much Of You All day and all night through I hard-ly sleep a wink It's". The piano accompaniment includes a *p-f* (piano-forte) dynamic and a *tempo* marking.

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