



If I Should Lose You

Nina Simone

♪ Livello 55/100 (Ambizioso)

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IF I SHOULD LOSE YOU

Words and Music by
LEO ROBIN and
RALPH RAINGER

Moderately Slow

Piano introduction in G minor, 4/4 time. The piece begins with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) section, then returns to mezzo-piano (*mp*), and ends with a piano (*p*) section marked *rall.* (rallentando).

Voice (*ad lib.*)

First system of vocal and piano accompaniment. The vocal line is in G minor with lyrics: "Why should we lose for - ev - er this sa - cred thing that Heav - en gave us, this sa - cred". The piano accompaniment is marked *Colla Voce* and *mf dim. poco a poco*. Chords above the vocal line are Gm, Eb, Gm, and Cm.

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: "trust? Why rob my world of all its beau - ty, why change a dream to dust?". The piano accompaniment is marked *mp*. Chords above the vocal line are Gm, Gm6, C9, Gb, and Gm.

Third system of vocal and piano accompaniment. The vocal line concludes with lyrics: "My heart is yours, but ask your own if you should leave me. No, no, nev - er go. —". The piano accompaniment is marked *dim. poco a poco* and ends with a piano (*p*) dynamic. Chords above the vocal line are Bb, Eb, Bb, Gb, F7sus, Cm, and F7.

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