



## *Transcendental Étude, No. 6 S.139 (Vision)*

Franz Liszt

🎵 Livello 75/100 (Avanzato)

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6. *Lento* (♩=72) *simile, sempre marcato*

*pesante*  
*f*

*Ped. simile*

*p*

*f*

The musical score is written for piano and consists of five systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 4/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The dynamics are 'pesante' and 'f'. The second system continues the piece with similar dynamics. The third system includes the instruction 'Ped. simile'. The fourth system features a dynamic change to 'p'. The fifth system returns to 'f' and includes fingering numbers (1-5) and a '7' marking. The score concludes with a double bar line and the initials 'E.R.9'.