



I Could Never Love Another (After Loving You)

The Temptations

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I Could Never Love Another

(After Loving You)

Words and Music by
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Moderately

1. Girl I can't be - lieve my ears, are you
 2. on - ly yes - ter - day, are your

The first system of the musical score features a vocal line and a piano accompaniment. The tempo is marked 'Moderately' and the time signature is common time (C). The key signature has one flat (B-flat). The vocal line begins with the lyrics '1. Girl I can't be - lieve my ears, are you' and '2. on - ly yes - ter - day, are your'. The piano accompaniment starts with a dynamic marking of 'mf' and includes a 'cresc.' (crescendo) marking.

real - ly tell - in' me good - bye? Say you're
 words are still fresh in my mind. You said:

The second system continues the vocal line and piano accompaniment. The lyrics are 'real - ly tell - in' me good - bye? Say you're words are still fresh in my mind. You said:'. The piano accompaniment continues with a similar melodic and harmonic structure.

tak - in' a - way my rea - son for liv - in', and you
 "Long as riv - ers flow, each day you'd love me more."

The third system continues the vocal line and piano accompaniment. The lyrics are 'tak - in' a - way my rea - son for liv - in', and you "Long as riv - ers flow, each day you'd love me more."'. The piano accompaniment continues with a similar melodic and harmonic structure.

won't e - ven tell me why. Be - fore you walk out the door
 Now you wan - na leave me be - hind. I don't know what it's gon - na take to

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'won't e - ven tell me why. Be - fore you walk out the door Now you wan - na leave me be - hind. I don't know what it's gon - na take to'. The piano accompaniment continues with a similar melodic and harmonic structure.

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