



Minuet D Major, KV 355 (594a; KV 6:576b)

Wolfgang Amadeus Mozart

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Menuett in D

KV 355 (594^a; KV⁶: 576^b)

mit nachkomponiertem Trio von Maximilian Stadler

Entstanden Wien, vielleicht 1789/90

Menuetto da W. A. Mozart

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a *dolce* marking. The first system (measures 1-5) includes a fingering suggestion [6] for the right hand. The second system (measures 6-11) features alternating dynamics of *p* and *f*, with fingering suggestions [2] and [5]. The third system (measures 12-16) starts with a *p* dynamic and includes a large watermark 'Q' overlaid on the music. The fourth system (measures 17-20) begins with a *f* dynamic and includes fingering suggestions [4] and [#]. The fifth system (measures 21-23) continues with a *f* dynamic. The final system (measures 24-24) concludes the piece with a *b* marking in the bass line.