

Vildandens Sång

Leon Landgren

♪ Livello 40/100 (Ambizioso)

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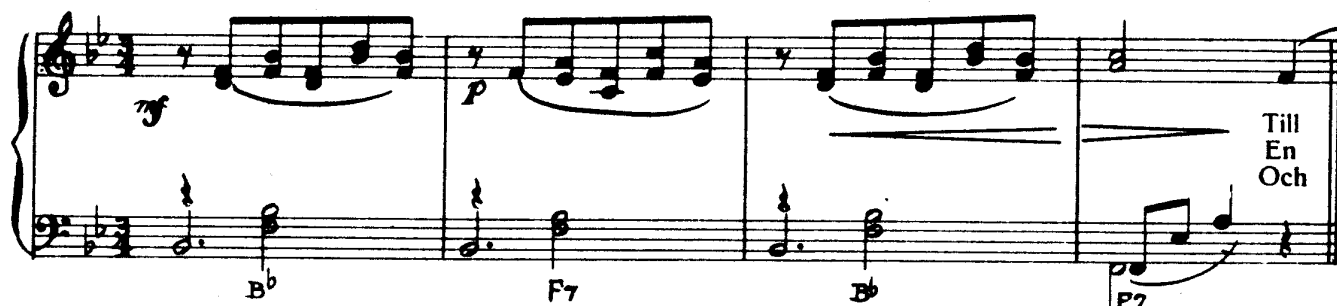
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Vildandens sång

Innerligt

Upptecknad och arr. av LEON LANDGREN

PIANO



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Innerligt'. The dynamics are marked 'mf' and 'p'. The piece ends with a fermata over the final chord. The lyrics 'Till En Och' are written above the final measure.

Till
En
Och

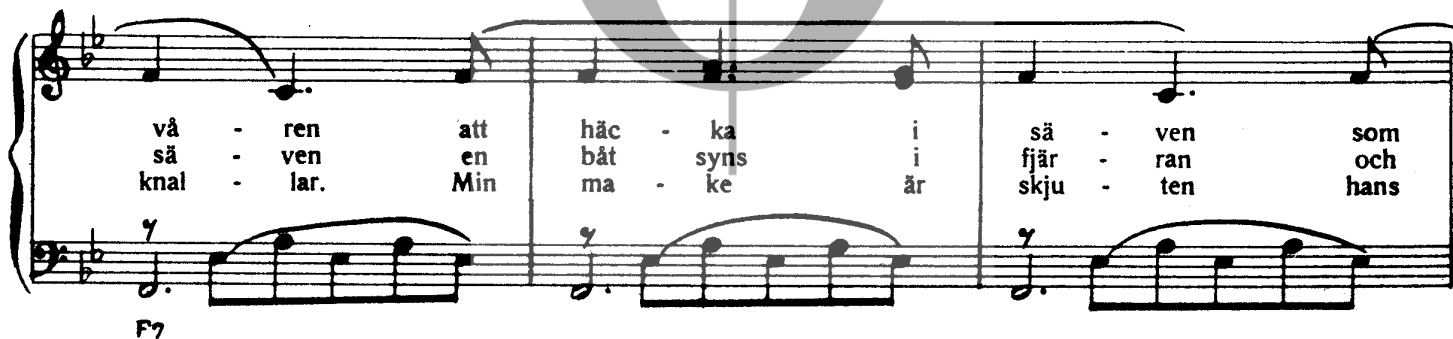
B^b F7 B^b P7



Musical notation for the first vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

nord - li - ga lan - den vi fo - ro om
af - ton så sak - ta den vi sum - mo i
strax på mi - nu - ten det blix - rar och

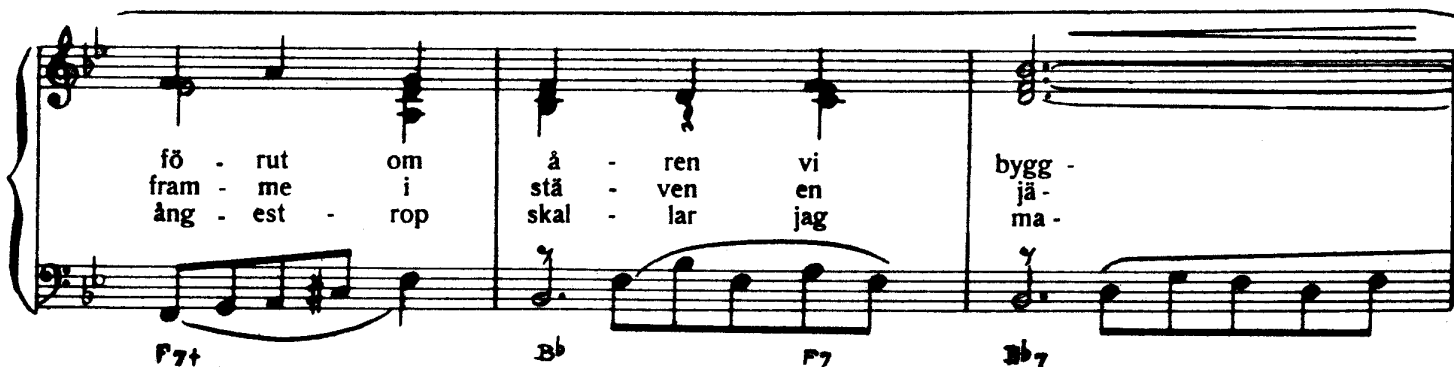
B^b F7 B^b



Musical notation for the second vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

vå - ren att häc - ka i sä - ven som
säl - ven en båt syns i fjär - ran och
knal - lar. Min ma - ke är skju - ten hans

F7



Musical notation for the third vocal line, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. The lyrics are written below the treble staff.

fö - rut om å - ren vi bygg -
fram - me i stä - ven en jä -
ång - est - rop skal - lar jag ma -

F7⁺ B^b F7 B^b7