



## *Étude: Hommage à Kurtág*

Brett Dean

♪ Livello 75/100 (Avanzato)

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for Piers Lane  
 Étude: Hommage à Kurtág

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**Maestoso parlando, poco rubato** (♩ = ca. 60)

*f* sempre: strident, with a mix of pride and anguish  
 Ped. ad libitum

The musical score consists of three systems of staves. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with several five-finger patterns (marked with a '5' below the notes) and dynamic markings including *f* and *sfz*. The second system is a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand continues the melodic line, while the left hand provides harmonic support with chords and moving lines. The third system is also a grand staff, continuing the piece with similar textures and dynamics. A large, semi-transparent watermark 'O' is centered over the middle of the page, partially obscuring the musical notation.