



Cheesecake Walk

Art Draper

♪ Livello 41/100 (Ambizioso)

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Reading room

This 'quick learn' piece is in a ragtime style (within the jazz genre). Can you list the main features of ragtime?



The concert pianist

Rags are often played too quickly to reveal the music's interesting twists and turns; the music needs to saunter, not canter. In this particular example we have a three-bar introduction and a characteristically jaunty tune. Throughout, the left hand is tasked with providing a rock-steady pulse over which the syncopated right-hand rhythms can 'bounce'. Take note of the tied notes (some are accented, some are not). Though these never cut across bar lines they are vital to the music's laid-back personality. Enjoy all dynamic invitations and let the tune spring to life as if being improvised on a clarinet or violin – we need to hear all the little details of articulation, but above all, the music needs a foot-tapping quality.

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Art Draper
(1884–1922)

Moderato