



What Was I Made For

Billie Eilish

♪ Livello 20/100 (Principiante)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

What Was I Made For?

Words and Music by Finneas Baird O'Connell & Billie Eilish O'Connell

♩ = 78

♭ K T A V

The piano score is written in 4/4 time with a tempo of 78 beats per minute. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is centered over the second system.

System 1 (Measures 1-4):
Measure 1: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 2: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 3: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 4: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

System 2 (Measures 5-8):
Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

System 3 (Measures 9-12):
Measure 9: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 10: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 11: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 12: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

System 4 (Measures 13-16):
Measure 13: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 14: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 15: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).
Measure 16: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).