



# *Symphony No. 39 in E-flat Major, KV 543: 3. Menuetto Allegretto (Trio)*

Wolfgang Amadeus Mozart

♪ Livello 41/100 (Ambizioso)

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## Symphony No.39

Third movement, *Menuetto*Composer's nationality **Austrian** Era **Classical**Date of piece **1788** Originally for **orchestra**

Who might have guessed that Mozart wrote this rumbustious dance-like movement only three years before his premature death? It comes from a symphony bristling with confidence, joy and majesty.

Wolfgang Amadeus Mozart

1756–1791

Rustically ♩ = c.120

The musical score is presented in a grand staff format (treble and bass clefs). The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Rustically' with a quarter note equal to approximately 120 beats per minute. The score is divided into four systems of four measures each.

- System 1 (Measures 1-4):** Starts with a forte (*sf*) dynamic. The melody in the treble clef features eighth-note patterns with fingerings 1, 2, 3, 5, 1, 1. The bass clef provides a steady accompaniment with chords and single notes.
- System 2 (Measures 5-8):** Continues the melody with a *p sub.* (piano subito) dynamic. The treble clef has a slur over measures 7 and 8. The bass clef continues with accompaniment.
- System 3 (Measures 9-12):** Features a *pp* (pianissimo) dynamic. The treble clef has a slur over measures 11 and 12. The bass clef has a slur over measures 11 and 12.
- System 4 (Measures 13-16):** Returns to a forte (*sf*) dynamic. The treble clef has a slur over measures 15 and 16. The bass clef has a slur over measures 15 and 16. The piece concludes with a *p subito* (piano subito) dynamic in the final measure.

Articulation includes *marcato* in the bass clef of the final system. Fingerings are indicated throughout the score.