



The Big Hurt

Tony Fisher

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THE BIG HURT

Words and Music by

WAYNE SHANKLIN

Beguine

Piano introduction for 'Beguine' in G major, 4/4 time. The piece features a steady bass line and a treble line with chords and triplets. The chords are G, Em, Am7, Cm, and D7.

Key G

Vocal and piano accompaniment for the first line of lyrics. The vocal line includes the lyrics: "Now it be - gins -", "Now that you're gone -", and "Nee - dles and". The piano accompaniment continues with chords G, Ab, and G.

Vocal and piano accompaniment for the second line of lyrics. The vocal line includes the lyrics: "pins -", "Twi - light 'til dawn -", and "Watch - ing the clock -". The piano accompaniment continues with chords Ab, G, and G7.

Vocal and piano accompaniment for the third line of lyrics. The vocal line includes the lyrics: "'Til you re - turn.", "Lighting that torch", and "And watch - ing it". The piano accompaniment continues with chords Am, Cm, Bm, G dim, and Am7.

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