



Musings (Mazurka), Op.33 No.2

Homer Bartlett

♪ Livello 70/100 (Avanzato)

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Musings (Mazurka)

Op.33 No.2

Homer Bartlett
(1846–1920)

Allegretto (♩ = 112)

Measures 1-6 of the piece. The right hand starts with a whole rest, then a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sotto voce*, *f*, and *(p)*.

Measures 7-12. The right hand features a melodic line with slurs and accents. Dynamics include *f*, *cresc.*, and *dim.*. Performance markings include *riten.* and fingerings such as 5 4 2 1 and 4 1.

Measures 13-17. The right hand has a melodic line with slurs and accents. Dynamics include *legg. p* and *sim.*. Performance markings include *riten.* and fingerings such as 1 3, 3 5 3, and 3 5 3.

Measures 18-22. The right hand has a melodic line with slurs and accents. Dynamics include *con espress.*. Performance markings include *rit.* and fingerings such as 5 3 1 5, 4 1 2 4, 3, and 5 1 3.

Measures 23-27. The right hand has a melodic line with slurs and accents. Dynamics include *con espress.*. Performance markings include *rit.* and fingerings such as 1 5, 5 2, 3 2 1 4, and 5 1.