



## *Les Girls*

Cole Porter

♪ Livello 50/100 (Ambizioso)

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# Les Girls

Words and Music by  
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various chords and melodic lines in both hands.

Freely

B $\flat$ 6

Bdim

F9

'Round the map I've been a dan - cer From New Jer - sey to Ja -

mp

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is on two staves (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The music is in 4/4 time with a key signature of two flats. The piano part features chords and a bass line that supports the vocal melody.

B $\flat$ dim

B $\flat$ maj.7

B $\flat$ dim

pan, And if not a per - fect pran - cer, I'm at

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with chords and a bass line. The system concludes with a final chord in the piano part.

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