



## *Something Blue*

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♪ Livello 55/100 (Ambizioso)

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## 2. DREAM LINES

The use of big stretches in the left hand is part of jazz history. For smaller hands however, the 7th is more comfortable. A strong chord shape can consist of just the root and 7th, or with an added fifth. This shape is particularly useful in chromatic sequences and has the advantage of giving total freedom to the right hand.

**Leisurely** ♩ = 76

*mp legato*

Gmaj7 F#m7 B7 Em7b5

**rall.**

**a tempo**

*p*

A7 Gmaj7 F#m7

*mp*

Em7 Eb7 DΔ7 D7 G A7/G

**rall.**

*pp freely*

F#m7 F7 Em7 Eb7 Dmaj7

## 3. SOMETHING BLUE

In addition to giving the left hand both the chords and the bass line, the right hand, while playing mainly triplet figures, contains some chromatic elements and 'blue' notes.

♩ = 76 (swing) ♩ =  $\frac{3}{4}$

*mp*

G D7/A G/B Cm G/B Gm/Bb