



## *Give Me A Little More Time*

Gabrielle

♪ Livello 50/100 (Ambizioso)

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# give me a little more time

Words & Music by Gabrielle, Andy Dean, Benjamin Wolf & Ben Barson

♩=114

B<sup>b</sup> Gm F

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, there are guitar chord diagrams for B<sup>b</sup>, Gm, and F. The B<sup>b</sup> diagram shows a barre on the first fret with an 'x' over the first string. The Gm diagram shows a barre on the third fret with 'fr3' written above it. The F diagram shows a barre on the first fret with an 'x' over the first string. The melody is written in the treble clef, and the bass line is in the bass clef.

E<sup>b</sup> B<sup>b</sup>/D C/E F

The second system continues the piano accompaniment. Above the treble clef, there are guitar chord diagrams for E<sup>b</sup>, B<sup>b</sup>/D, C/E, and F. The E<sup>b</sup> diagram shows a barre on the first fret with 'fr3' and 'x' over the first string. The B<sup>b</sup>/D diagram shows a barre on the second fret with 'x' over the first string. The C/E diagram shows a barre on the third fret with 'x' over the first string. The F diagram shows a barre on the first fret with an 'x' over the first string. The melody and bass line continue.

B<sup>b</sup> Gm

1. You tried your best to show me that you real - ly cared,

(Verse 2 see block lyric)

The third system includes the vocal line. The lyrics are: "1. You tried your best to show me that you real - ly cared,". A large grey watermark 'O' is overlaid on the page. Above the treble clef, there are guitar chord diagrams for B<sup>b</sup> and Gm. The B<sup>b</sup> diagram shows a barre on the first fret with an 'x' over the first string. The Gm diagram shows a barre on the third fret with 'fr3' written above it. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

F E<sup>b</sup> B<sup>b</sup>/D

said if there were days I was lone - ly just call

The fourth system continues the vocal line. The lyrics are: "said if there were days I was lone - ly just call". Above the treble clef, there are guitar chord diagrams for F, E<sup>b</sup>, and B<sup>b</sup>/D. The F diagram shows a barre on the first fret with an 'x' over the first string. The E<sup>b</sup> diagram shows a barre on the first fret with 'fr3' and 'x' over the first string. The B<sup>b</sup>/D diagram shows a barre on the second fret with 'x' over the first string. The melody is in the treble clef, and the piano accompaniment is in the bass clef.

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