



Latin Nights Christopher Norton

♪ Livello 40/100 (Ambizioso)

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Expressively $\text{♩} = 120$

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to 120 beats per minute. The first system contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures. The fifth system contains four measures. Dynamics include *mp*, *mf*, *p*, and *più p*. Pedaling instructions are indicated by 'Ped.' with brackets. Fingerings are indicated by numbers 1-5. A large watermark is visible in the center of the page.