



Those Were The Days

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♪ Livello 60/100 (Avanzato)

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THOSE WERE THE DAYS

Words by LEE ADAMS
Music by CHARLES STROUSE

(Medium Ragtime)

Piano introduction in 3/4 time, marked *mf*. The melody features eighth and sixteenth notes with triplets. The bass line consists of a steady eighth-note accompaniment.

Guitar Tacet

F Bb/C F F6/C

Boy, the way Glen Mil - ler played _____ songs that made the

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Boy, the way Glen Mil - ler played _____ songs that made the".

F6 F+/C F Bb A Dm G7

hit pa - rade. _____ Guys like me we had it made,

The vocal line continues with the lyrics: "hit pa - rade. _____ Guys like me we had it made,". The piano accompaniment continues with the same rhythmic pattern.

Gm7 C7 F F7 G7 Bbm F

Guitar Tacet

Those Were The Days. _____ Did - n't need no

The vocal line concludes with the lyrics: "Those Were The Days. _____ Did - n't need no". The piano accompaniment features triplets in the final measure.