



Concerto in C Major, BWV 977: 1. Andante Johann Sebastian Bach

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Concerto C-Dur

BWV 977

nach einer unbekanntem Vorlage

1.

Measures 1-3 of the first system. The treble clef contains a melody with eighth and sixteenth notes, and the bass clef contains a rhythmic accompaniment of eighth notes.

4

Measures 4-6 of the first system. Measure 5 features a trill (tr) in the treble clef. Measure 6 features a trill (tr) in the bass clef.

7

Measures 7-9 of the first system. Measure 9 features a trill (tr) in the treble clef and a mordent (mw) over a note in the treble clef.

10

Measures 10-12 of the first system. Measure 12 features a mordent (mw) over a note in the treble clef.

13

Measures 13-15 of the first system. Measure 15 features a trill (tr) in the treble clef. The system concludes with a key signature change to one sharp (F#) in the bass clef.