



Contredanse in G-flat Major, B. 17

Frédéric Chopin

♪ Livello 65/100 (Avanzato)

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18. Contredanse in Ges

Brown-Index 17
Komponiert 1827 (?)

[Allegretto]

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) includes dynamic markings *mf* and *red.*, and contains fingerings such as 3, 4, 5, 4, 3, 5, 4, 4, 2, 3. The second system (measures 5-8) includes a *mf* marking. The third system (measures 9-12) includes a *31* fingering. The fourth system (measures 13-16) includes a *più forte* marking and a *rall.* section with fingerings 4, 3, 5, 3, 4, 2, 1, 2, 1, 2. A large watermark 'O' is centered over the score.