



Red Roses For A Blue Lady

Vic Dana

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RED ROSES FOR A BLUE LADY

Words and Music by
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Moderato

Introduction for piano. The music is in 4/4 time and begins with a *mf* dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Moderato*. The key signature has one flat (B-flat major). The introduction consists of four measures. The dynamics are *mf*, *dim.*, *rit.*, and *p*. The chords are F, dim, Gm7, C7, F, Dm7, and G7.

Freely
VERSE

First system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "It hap-pened in a flow-er shop just the oth-er day, When I went to". The dynamics are *p*, *dim*, and *p*. The chords are C, dim, Dm7, G7, C6, and F6.

Second system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "or - der a bou - quet. I walked up to the flo-rist but be -". The dynamics are *p*, *dim*, and *p*. The chords are Dm7, G7, C, Dm7, G7, C, dim, Dm7, and Gdim F6.

Third system of the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "-fore I could be - gin, A man rushed in and then I heard him say:". The dynamics are *p*, *dim*, and *p*. The chords are Dm7, G7, C6, Am7, D7, F6, and G7b9.