



## *Goin' Home*

Antonín Dvořák

♪ Livello 50/100 (Ambizioso)

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Side Notes: This melody was part of Antonín Dvorák's Symphony No. 9, in E Minor "From the New World" (Op. 95), popularly known as the New World Symphony. In his notes about the symphony, he spoke of the importance of finding original melodies and folk songs from America's roots and that composers should seek inspiration from these people and places.

The song was later arranged by one of Dvorak's pupils, Williams Arms Fisher (1861-1948), who adapted and arranged the Largo theme, added lyrics and published the song. I've found that several people know the symphony but aren't familiar with the lyrics, so I've included some lyrics with the melody to help set the mood as you play this piece. I think these lyrics and message are some of the most powerful I have ever found in any hymn. It speaks of a journey we all must pass through in life.

This song has always made me think of what it must be like to return to our loved ones on the other side. No doubt there will be friends and family there waiting to see us again with open arms.

# Goin' Home

Arranged by  
**JASON TONIOLI**

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass clef provides a simple accompaniment with some rests.

*With Pedal*

The second system of musical notation continues the piece. It includes the lyrics: "Go - in' home, Go - in' home. I'm just go - in' home." The melody continues in the treble clef, and the bass clef accompaniment remains simple. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

The third system of musical notation concludes the piece. It includes the lyrics: "Qui - et light, Some still day, I'm just go - in' home." The melody continues in the treble clef, and the bass clef accompaniment remains simple. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

"Goin' Home Melody" from Symphony No. 9 in E minor 'From The New World',  
Op. 95 - II. Largo, by Antonín Dvorák, 1841-1904  
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