



Il est né le divin Enfant

Pam Wedgwood

♪ Livello 37/100 (Ambizioso)

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Traditional French carol

Dreamily $\text{♩} = 56$

mp

poco rit.

Lively, with a good punch! $\text{♩} = 60-72$

f

mf

sim.

ff

mf

p

mf

poco rit.

a tempo

f

The musical score is written for piano in a 2/4 time signature. It is divided into five systems of four measures each. The first system (measures 1-4) is marked 'Dreamily' with a tempo of 56 and a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) is marked 'Lively, with a good punch!' with a tempo of 60-72, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The third system (measures 9-12) continues the lively character, featuring a fortissimo (*ff*) dynamic. The fourth system (measures 13-16) returns to a piano (*p*) dynamic. The fifth system (measures 17-20) concludes with a forte (*f*) dynamic. Performance instructions include 'poco rit.' (ritardando) and 'a tempo' (return to tempo). Fingerings and articulation marks are provided throughout the piece.