



## *A Night Of Romance* Georges Guétary

♪ Livello 50/100 (Ambizioso)

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# A NIGHT OF ROMANCE

From the London Casino Revue  
"LATIN QUARTER"

Words and Music by

JACK GOLDEN

Slowly

*mf* *rit*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final half-note chord. The left hand provides a harmonic accompaniment with chords and a bass line.

KEY Bb VERSE (*ad lib*)

*mp* *colla voce*

When the day-light starts to fade a-way, And night be-gins to fall, If the

The vocal line begins with a melodic phrase, followed by a triplet. The piano accompaniment supports the vocal line with chords and a steady bass line.

dark-ness is de-press-ing And you're star-ing at the wall, There's no need for you to spend a drear-y

The piano accompaniment continues with chords and a bass line, providing a harmonic foundation for the vocal line.

Bb

Gb9

Cm6

F7

|| t. .r :d .t. ita, .ta, .ta. : .ta, | s. .s. :s. .s. | r :m. .s. |

The vocal line continues with a melodic phrase, followed by a triplet. The piano accompaniment supports the vocal line with chords and a steady bass line.

ev-'ning a - lone, Get your-self all dressed to step-out and then reach for the 'phone.

The piano accompaniment continues with chords and a bass line, providing a harmonic foundation for the vocal line.

Bb

Gb9

Cm7

F7

Bb

Cm6

D7

|| r .d :r .d | - :l. .t. | d .d :d .d | d .l. :t. .d | r .r :r .re | - ||

The vocal line continues with a melodic phrase, followed by a triplet. The piano accompaniment supports the vocal line with chords and a steady bass line.

ev-'ning a - lone, Get your-self all dressed to step-out and then reach for the 'phone.

The piano accompaniment continues with chords and a bass line, providing a harmonic foundation for the vocal line.

Gm

Gm7

C7

F9

F7+

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