



Changes

Faul & Wad Ad

♪ Livello 54/100 (Ambizioso)

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Changes (Baby)

Words and Music by Nick Littlemore,
Peter Mayes and Sam Littlemore

♩ = 130 **Dance**

Introduction for piano. The music is in 4/4 time with a tempo of 130 beats per minute. It features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of four measures. Above the staff, guitar chord diagrams are provided for Ebm (6fr), Gb (9fr), Db (4fr), and Ebm (6fr). The piano part starts with a mezzo-piano (*mp*) dynamic. A 'Ped.' marking is placed below the first measure.

5

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Ba - by I don't know just why I love_ you so,". The piano part continues with the same accompaniment as the introduction. A 'Pedal cont. sim.' marking is placed below the piano part. A large watermark 'O' is visible in the center of the page.

9

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "may - be it's just the way that God made me this day." The piano part continues with the same accompaniment. A 'Pedal cont. sim.' marking is placed below the piano part.

13

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Ba - by I don't know just why I love_ you so". The piano part continues with the same accompaniment. A 'Pedal cont. sim.' marking is placed below the piano part.