



Marianische Hymnen, Op.171 No.1: Ave Maria Josef Gabriel Rheinberger

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AVE MARIA

(FROM "MARIANISCHE HYMNEN" OP.171 NO.1)

JOSEF RHEINBERGER
(1839-1901)

Non troppo lento ♩ = 80

p dolce

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "A - ve, a - ve Ma -". The piano accompaniment features a flowing, arpeggiated texture in the right hand and a steady bass line in the left hand. The tempo is marked "Non troppo lento" with a quarter note equal to 80 beats per minute. The dynamics are marked "p" (piano) and "p dolce" (piano dolce).

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "-ri - a, gra - ti - a - ple - na, Do - mi - nus". The piano accompaniment maintains its arpeggiated texture. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation. The dynamics are marked "p" and "mf" (mezzo-forte).

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "te - cum, Do - mi - nus te - cum: be - ne - dic - ta". The piano accompaniment continues with its characteristic arpeggiated texture. The dynamics are marked "p".